

stets i Truure

trad. arr Stephan Urwyler

♩ = 76

Elektro-Gitarre

Violine I

Violine II

Viola

Violoncello

f *mf* *f* *mf*

6

Am⁷⁹ Am⁷⁹/G Fmaj⁷ D⁷/F[#] Gadd⁹ E^{7b9}/G[#] Am⁷⁹ Dm⁷ Cmaj⁷ Fmaj⁷/G

E-Git.

Vln. I

Vln. II

Vla.

Vc.

12

Fmaj^{7#11} E^{7b13#9} Am⁷⁹ E^{7b9}/G[#] Gm⁷ C⁷ Fmaj⁷ E^{b79#11} D^{7sus} B^{7b13#9} Am⁷⁹ B^bmaj^{7#11}

E-Git.

Vln. I

Vln. II

Vla.

Vc.

f *mf*

18 $E^b\text{maj}^7\#5$ Dm^{711} $A^b\text{maj}^7$ $F\text{maj}^7/G$ $C\text{maj}^7$ $F\text{maj}^7/G$ $C\text{maj}^7$ E^{7b9}/B Am^{79} Am^{79}/G solo

E-Git. Vln. I Vln. II Vla. Vc.

23 $F\text{maj}^7$ $D^7/F\#$ $G\text{add}^9$ $E^{7b9}/G\#$ Am^{79} Dm^7

E-Git. Vln. I Vln. II Vla. Vc.

27 Cmaj7 Fmaj7/G Fmaj7#11 E7b13#9 Am79 E7b9/G# Gm7 C7

E-Git. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. arco *mf*

Vc. arco *mf*

31 Fmaj7 Eb79#11 D7sus B7b13#9 Am79Bbmaj7#11 Ebmaj7#5 Dm711 Abmaj7 Fmaj7/G

E-Git.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* pizz.

36 Cmaj⁷ Fmaj⁷/G Cmaj⁷ E⁷_{b9}/B Am⁷₉ Am⁷₉/G Fmaj⁷ D⁷/F[#] Gadd⁹ E⁷_{b9}/G[#]

E-Git. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* arco

41 Am⁷₉ B^bmaj⁷_{#11} E^bmaj⁷_{#5} Dm⁷₁₁ A^bmaj⁷ Fmaj⁷/G D^bm⁷₁₁ G⁷₁₃sus E⁷_{b9}/G[#]

E-Git. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* arco

45 Am⁷⁹ B^bmaj^{7#11} E^bmaj^{7#5} Dm⁷¹¹ A^bmaj⁷ A^bm Gm⁷¹¹ F/G Cmaj^{7#5} Fmaj^{7#11}

E-Git. rit. rit.

Vln. I

Vln. II

Vla.

Vc.

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4

Cmaj7 E7^{b9}/B Am⁷⁹Am⁷⁹/G Fmaj7 D⁷/F[#] Gadd⁹ E7^{b9}/G[#] Am⁷⁹

10

Dm⁷ Cmaj7 Fmaj⁷/G Fmaj⁷^{#11} E7^{b13}^{#9} Am⁷⁹ E7^{b9}/G[#] Gm⁷ C⁷ Fmaj⁷ E^{b79}^{#11}

16

D⁷sus B^{7b13}^{#9} Am⁷⁹ B^bmaj⁷^{#11} E^bmaj⁷^{#5} Dm⁷¹¹ A^bmaj⁷Fmaj⁷/G Cmaj7 Fmaj⁷/G

21

solo

Cmaj7 E7^{b9}/B Am⁷⁹ Am⁷⁹/G Fmaj⁷ D⁷/F[#] Gadd⁹ E7^{b9}/G[#] Am⁷⁹ Dm⁷ Cmaj7 Fmaj⁷/G E7^{b13}^{#9} Fmaj⁷^{#11}

29

Am⁷⁹ E7^{b9}/G[#] Gm⁷ C⁷ Fmaj⁷ E^{b79}^{#11} D⁷sus B^{7b13}^{#9} Am⁷⁹ E^bmaj⁷^{#5} A^bmaj⁷ Dm⁷¹¹ Cmaj7 Fmaj⁷/G B^bmaj⁷^{#11} Fmaj⁷/G

37

Cmaj7 E7^{b9}/B Am⁷⁹ Am⁷⁹/G Fmaj⁷ D⁷/F[#] Gadd⁹ E7^{b9}/G[#] Am⁷⁹ B^bmaj⁷^{#11} E^bmaj⁷^{#5} Dm⁷¹¹

43

A^bmaj⁷ Fmaj⁷/G D^bm⁷¹¹ G⁷¹³sus E7^{b9}/G[#] Am⁷⁹ B^bmaj⁷^{#11}

46

E^bmaj⁷^{#5} Dm⁷¹¹ A^bmaj⁷ A^bm Gm⁷¹¹ F/G Cmaj⁷^{#5} Fmaj⁷^{#11}

rit.

Violine I

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5

f

5

mf

13

13

21

p

26

mf

31

p

37

mf

44

mf rit.

Violine II

stets i Truure

trad. arr Stephan Urwyler

♩ = 76

3

f

8

mf

14

mf

21

p

27

mf

32

p

37

mf

43

mf

rit.

Viola

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trad. arr Stephan Urwyler

♩ = 76

5

f

5

mf

13

mf

20

p

26

p

30

p

35

mf

41

mf

45

mf

rit.

Violoncello

stets i Truure

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♩ = 76

f

5

mf

12

19 *pizz.*

24

28 *arco*
mf

32 *pizz.*
p

37 *arco*
f

42

46 *rit.*