

Valsler

Stephan Urwyler

allegretto ♩ = 108

Akustische Gitarre

mf

allegretto ♩ = 108

Violine I

Violine II

Viola

Violoncello

4

B^b/A^b Ebmaj7#5 B^b/A^b G⁷9sus G⁷b9

solo

f

3

8 Am/F# Fmaj7#11 E7b9

11 Am⁹ Am/G D7/F# G7b9sus

14 Ebmaj7#5 Bb/Ab G7⁹sus G7^{b9} Am/F#

Musical score for measures 14-17. Measure 14: Ebmaj7#5. Measure 15: Bb/Ab. Measure 16: G7⁹sus. Measure 17: G7^{b9}. Measure 18: Am/F#. The score includes a guitar chord chart at the top, a vocal line with triplets, a piano accompaniment line, and empty bass and tenor lines.

18 Fmaj7#11 C/E Am/F# G^{9b9}sus

Musical score for measures 18-21. Measure 18: Fmaj7#11. Measure 19: C/E. Measure 20: Am/F#. Measure 21: G^{9b9}sus. The score includes a guitar chord chart at the top, a vocal line with triplets, a piano accompaniment line, and empty bass and tenor lines.

21 A E/A C/A E/A A E/A

p

24 C/A E^{x3} solo E^bmaj⁷#5 B^b/A^b G⁷₉sus G⁷_{b9}

f *p* *p* *mf*

28 Am/F#

Fmaj7#11

E7b9

Musical score for measures 28-30. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment with a 12-string guitar part (indicated by the 12/12 clef). The key signature is three flats (B-flat major/C minor). Measure 28 features a melodic line with a slur and a piano accompaniment with a 12-string guitar part. Measure 29 has a piano (*p*) dynamic marking. Measure 30 continues the melodic and accompaniment lines.

31 Am⁹

Am/G

D7/F#

G7b9sus

Ebmaj7#5

Musical score for measures 31-33. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment with a 12-string guitar part (indicated by the 12/12 clef). The key signature is three flats (B-flat major/C minor). Measure 31 features a melodic line with a slur and a piano accompaniment with a 12-string guitar part. Measure 32 has a piano (*p*) dynamic marking. Measure 33 has a forte (*f*) dynamic marking and features a melodic line with a slur and a piano accompaniment with a 12-string guitar part.

6

34 B^b/A^b G^7sus G^7b9 $Am/F^\#$



38 $Fmaj^7\#11$ C/E $Am/F^\#$ G^9b9sus



41 A E/A C/A E/A A E/A C/A E/A

Musical score for measures 41-44. The score includes a vocal line with a melodic line and lyrics, and a guitar accompaniment with a rhythmic pattern of eighth notes and chords. The key signature is B-flat major (two flats). The guitar part consists of a steady eighth-note accompaniment with chords that change every two measures.

Guitar Solo

45 E^bmaj⁷#⁵ B^b/A^b G⁷₉sus G⁷_{b9} Am/F# Fmaj⁷#¹¹ E⁷_{b9}

Musical score for a guitar solo starting at measure 45. The score shows a guitar line with slurs and a bass line with a pizzicato section. The key signature is B-flat major (two flats). The guitar part consists of a series of slurs, indicating a melodic line. The bass part starts with a pizzicato section and then continues with a melodic line.

51 Am⁹ Am/G D7/F# G7^{b9}sus E^bmaj7^{#5} B^b/A^b

Musical score for measures 51-55. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves: a top staff with rhythmic slashes, a grand staff (treble and bass clefs) with rests, a middle staff with chord voicings, and a bottom staff with a bass line. The chord changes are: Am⁹ (measures 51-52), Am/G (measure 53), D7/F# (measure 54), G7^{b9}sus (measure 55), E^bmaj7^{#5} (measure 56), and B^b/A^b (measure 57).

56 G7⁹sus G7^{b9} Am/F# Fmaj7^{#11} C/E Am/F# G^{9b9}sus G^{9b9}

Musical score for measures 56-60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves: a top staff with rhythmic slashes, a grand staff (treble and bass clefs) with rests, a middle staff with chord voicings, and a bottom staff with a bass line. The chord changes are: G7⁹sus (measures 56-57), G7^{b9} (measure 58), Am/F# (measure 59), Fmaj7^{#11} (measure 60), C/E (measure 61), Am/F# (measure 62), G^{9b9}sus (measure 63), and G^{9b9} (measure 64).

61 A E/A C/A E/A A E/A C/A E/A

65 E^bmaj7^{#5} B^b/A^b G⁷₉sus G⁷_{b9} Am/F[#]

69 Fmaj7#11

E7b9

Am9

Am/G

D7/F#

Musical score for measures 69-72. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It consists of five staves: a top staff with a treble clef and a slash, and four staves below it (treble, treble, alto, and bass clefs) with musical notation. The notation includes quarter notes, eighth notes, and rests. The first staff is a treble clef with a slash. The second staff is a treble clef with a slash. The third staff is a treble clef with a slash. The fourth staff is an alto clef with a slash. The fifth staff is a bass clef with a slash. The notes are: Measure 69: F4, A4, C5, B4; Measure 70: G4, B4, D5, C5; Measure 71: F4, A4, C5, B4; Measure 72: G4, B4, D5, C5.

73 G7b9sus

Ebmaj7#5

Bb/Ab

G7sus

G7b9

Musical score for measures 73-76. The score is written in a key signature of three flats (B-flat major/C minor) and a 4/4 time signature. It consists of five staves: a top staff with a treble clef and a slash, and four staves below it (treble, treble, alto, and bass clefs) with musical notation. The notation includes quarter notes, eighth notes, and rests. The first staff is a treble clef with a slash. The second staff is a treble clef with a slash. The third staff is an alto clef with a slash. The fourth staff is a bass clef with a slash. The notes are: Measure 73: G4, Bb4, D5, Eb5; Measure 74: F4, Ab4, C5, Bb4; Measure 75: G4, Bb4, D5, Eb5; Measure 76: F4, Ab4, C5, Bb4.

77

Am/F#

Fmaj7#11

C/E

Am/F#

G^{9b9}sus

81

A

E/A

C/A

E/A

A

E/A

C/A

E/A

85

A E/A C/A E/A A E/A C/A E/A

rit.

89

F/D^b B^bmaj⁷#¹¹/B F/D^b

Musical score for guitar, consisting of five staves. The top staff is the melody in treble clef. The second staff is a duplicate of the first. The third staff is a guitar-style accompaniment in treble clef. The fourth staff is a bass line in bass clef. The fifth staff is a guitar-style accompaniment in bass clef. The score is in B-flat major with a key signature of two flats and a common time signature. The piece concludes with a double bar line.

Valser

Violine I

Stephan Urwyler

allegretto ♩ = 108

3 solo f

8

12

17 3 3

21

25 p

29 p

34

39

43 Guitar Solo 9

54 **11**

p

70

77

82

86 *rit.*

90

Valsen

Violine II

Stephan Urwyler

allegretto ♩ = 108

4 8

mf

14

19

23

p

27

p

32

f

37

41

45 Guitar Solo 5

50

Musical staff for measures 50-56. The key signature is B-flat major (two flats). Measure 50 starts with a piano (*pp*) dynamic and contains a whole chord (F major). The melody begins in measure 51 with a dotted quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. This pattern repeats with different chordal accompaniment.

57

Musical staff for measures 57-62. The melody continues with a similar rhythmic pattern of dotted quarter notes and eighth notes, supported by chords.

63

Musical staff for measures 63-69. Measure 63 begins with a piano (*p*) dynamic. The melody features a mix of dotted quarter and eighth note patterns.

70

Musical staff for measures 70-76. The melody continues with eighth and dotted quarter notes.

77

Musical staff for measures 77-80. The melody features eighth notes and dotted quarter notes.

81

Musical staff for measures 81-84. The melody continues with eighth and dotted quarter notes.

85

Musical staff for measures 85-88. The melody continues with eighth and dotted quarter notes.

89

rit.

Musical staff for measures 89-91. The tempo is marked *rit.* (ritardando). The melody consists of quarter notes and dotted half notes.

92

Musical staff for measures 92-98. The melody concludes with quarter notes and dotted half notes, ending with a double bar line.

Valser

Viola

Stephan Urwyler

allegretto ♩ = 108

4 9 10

p

25

p

29

p

34

p

40

p

44

Guitar Solo

4

pp

54

p

60

p

65

p

71

p

77



82



86



90



Valser

Violoncello

Stephan Urwyler

allegretto ♩ = 108

4 9 9

p

25

mf

30

34

38

41

45 Guitar Solo
pizz.

50

54

60

Valser

allegretto ♩ = 108

Stephan Urwyler

1 *mf* Ebmaj7#5 Bb/Ab Ebmaj7#5 Bb/Ab

5 Ebmaj7#5 Bb/Ab G7⁹sus G7^{b9} Am/F#

9 Fmaj7#11 E7^{b9}

11 Am⁹ Am/G D7/F# G7^{b9}sus

14 Ebmaj7#5 Bb/Ab G7⁹sus G7^{b9}

17 Am/F# Fmaj7#11 C/E Am/F#

20 G⁹b9sus A E/A C/A E/A

23 A E/A C/A E^{x3} solo *f*

V.S.

Gitarre

2

25 Ebmaj7#5 Bb/Ab G7sus G7b9 Am/F# Fmaj7#11

30 E7b9 Am9 Am/G D7/F# G7b9sus Ebmaj7#5

34 Bb/Ab G7sus G7b9 Am/F# Fmaj7#11 C/E

39 Am/F# G9b9sus E/A C/A E/A A E/A C/A E/A

Guitar Solo

45 Ebmaj7#5 Bb/Ab G7sus G7b9 Am/F# Fmaj7#11

50 E7b9 Am9 Am/G D7/F# G7b9sus

54 Ebmaj7#5 Bb/Ab G7sus G7b9 Fmaj7#11 C/E Am/F#

60 G9b9sus G9b9 A E/A C/A E/A A E/A C/A E/A

65 Ebmaj7#5 Bb/Ab G7sus G7b9 Am/F# Fmaj7#11 E7b9

Gitarre

71 Am⁹ Am/G D⁷/F[#] G^{7b9}sus E^bmaj^{7#5} G⁷⁹sus G^{7b9}

77 Am/F[#] Fmaj^{7#11} C/E Am/F[#] G^{9b9}sus A E/A C/A E/A

83 A E/A C/A E/A A E/A C/A E/A A E/A C/A E/A

rit.

89 F/D^b B^bmaj^{7#11}/B F/D^b

92 B^bmaj^{7#11}/B A G^b/A G/A E/A F/A B^b/A A