

Travels

Pat Metheny
arr. Stephan Urwyler

straight 8th ♩ = 72

Guitar Solo

Elektro-Gitarre

Violine I

Violine II

Viola

Violoncello

G(add9) G/B C(add9) D⁹(sus4)

4 G(add9) B⁷ Em Dm⁹ G¹³ C⁶ F(add9) Em⁷ D⁹(sus4)

4 G(add9) B⁷ Em Dm⁹ G¹³ C⁶ F(add9) Em⁷ D⁹(sus4)

1. | 2.

2 8 G(add9) D9(sus4) G(add9) Am7 G/B C(add9) D(add9) Bb(add9) C(add9)

pp p

pp p

pp p

pp p

Fmaj7 G9(sus4) C(add9) Dm7 C/E F6 G6 Eb6 F6

12

mf

mf

mf

mf

16 $B\flat(\text{add}9)$ $C^9(\text{sus}4)$ $D^9(\text{sus}4)$ $G(\text{add}9)$ G/B

f *p* *p* *p*

20 $C(\text{add}9)$ $D^9(\text{sus}4)$ $G(\text{add}9)$ B^7 E_m Dm^9 G^{13} C^6 $F(\text{add}9)$

f *p* *p* *p*

Guitar Solo

24 Em7 D9(sus4) G(add9) D9(sus4) G(add9) G/B C(add9) D9(sus4)

Musical score for measures 24-28. The top staff shows a guitar solo with a melodic line and a final flourish. The bottom four staves show piano accompaniment with chords and moving lines in both treble and bass clefs. A 'p' dynamic marking is present in the piano part.

29 G(add9) B7 Em Dm9 G13 C6 F(add9) Em7 D9(sus4) 1. G(add9) D9(sus4) 2.

Musical score for measures 29-33. The top staff shows a guitar solo with a melodic line and a final flourish. The bottom four staves show piano accompaniment with chords and moving lines in both treble and bass clefs. A 'p' dynamic marking is present in the piano part.

34 G(add9) Am7 G/B C(add9) D(add9) Bb(add9) C(add9) Fmaj7 G9(sus4) C(add9) Dm7 C/E F6 G6

Musical score for measures 34-39. The score consists of five staves: a top staff with rhythmic slashes, and four staves below it (treble and bass clefs) with musical notation. The music is in G major. Dynamics include *mf*. The notation includes various note values, rests, and slurs.

40 Eb6 F6 Bb(add9) C9(sus4) D9(sus4) G(add9)

Musical score for measures 40-43. The score consists of five staves: a top staff with rhythmic slashes, and four staves below it (treble and bass clefs) with musical notation. The music is in G major. Dynamics include *f*, *pp*, and *p*. The notation includes various note values, rests, slurs, and articulation marks like *pizz.* and *V*.

44 G/B C(add9) D⁹(sus4) G(add9) B⁷ Em Dm⁹ G¹³

Musical score for measures 44-47. The score is written for a grand staff (treble and bass clefs). The top staff contains a series of slashes. The second staff contains a series of slashes with a '4' above the third measure. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. Both contain chords with 'V' above them. The bottom staff is a bass line with eighth and sixteenth notes.

48 C⁶ F(add9) Em⁷ D⁹(sus4) G(add9) Am⁷ G/B

Musical score for measures 48-51. The score is written for a grand staff (treble and bass clefs). The top staff contains a series of slashes. The second staff contains a series of slashes. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. Both contain chords with 'V' above them. The bottom staff is a bass line with eighth and sixteenth notes. The score includes 'arco' markings and 'pp' dynamics.

51 C(add9) D(add9) B \flat (add9) C(add9) Fmaj7 G 9 (sus4) C(add9) Dm 7 C/E 7

p

p

p

p

55 F 6 G 6 E \flat 6 F 6 B \flat (add9) C 9 (sus4) D 9 (sus4)

mf

f

mf

f

mf

f

mf

f

59 G(add9) G/B C(add9) D⁹(sus4) G(add9) B7

p

p

p

p

63 Em Dm⁹ G¹³ C⁶ F(add9) Em⁷ D⁹(sus4) G(add9) Dm⁹ G¹³

p

p

p

p

67 C⁶ F(add⁹) Em⁷ D⁹(sus⁴) G^(add⁹) **rit.** 9

70

guitar

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Guitar Solo

G(add9) G/B C(add9) D⁹(sus4)

4 G(add9) B7 Em Dm⁹ G¹³ C⁶ F(add9) Em⁷ D⁹(sus4)

8 1. G(add9) D⁹(sus4) 2. G(add9) Am⁷ G/B C(add9) D(add9) B^b(add9) C(add9)

12 Fmaj7 G⁹(sus4) C(add9) Dm⁷ C/E F⁶ G⁶

15 E^b6 F⁶ B^b(add9) C⁹(sus4) D⁹(sus4)

18 G(add9) G/B C(add9) D⁹(sus4) G(add9) B7

Guitar Solo

22 Em Dm⁹ G¹³ C⁶ F(add9) Em⁷ D⁹(sus4) G(add9) D⁹(sus4) G(add9)

27 G/B C(add9) D⁹(sus4) G(add9) B7 Em Dm⁹ G¹³ C⁶ F(add9) Em⁷ D⁹(sus4)

33 1. G(add9) D⁹(sus4) 2. G(add9) Am⁷ G/B C(add9) D(add9) B^b(add9) C(add9) Fmaj7 G⁹(sus4)

38 C(add9) Dm⁷ C/E F⁶ G⁶ E^b6 F⁶ B^b(add9) C⁹(sus4) D⁹(sus4)

43 G(add9) G/B C(add9) D⁹(sus4) G(add9) B⁷ Em Dm⁹ G¹³ C⁶ F(add9)

49 Em⁷ D⁹(sus4) G(add9) Am⁷ G/B C(add9) D(add9) B^b(add9) C(add9)

53 Fmaj⁷ G⁹(sus4) C(add9) Dm⁷ C/E F⁶ G⁶

56 E^b⁶ F⁶ B^b(add9) C⁹(sus4) D⁹(sus4)

59 G(add9) G/B C(add9) D⁹(sus4) G(add9) B⁷

63 Em Dm⁹ G¹³ C⁶ F(add9) Em⁷ D⁹(sus4) G(add9) Dm⁹ G¹³

67 C⁶ F(add9) Em⁷ D⁹(sus4) G(add9) *rit.* **2**

1. violine

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Guitar Solo

3 4 4 1. 2. pp

10

p mf f

17

p

Guitar Solo

25

p

31

1. 2. mf

36

mf f

43 pizz.

pp 4

50 arco
pp *p*

53
mf *f*

59
p

65

69 rit. *p*

2. violine

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Guitar Solo

3 4 4 1. 2.

pp

10 *p* *mf* *f*

17 *p*

Guitar Solo

25 *p*

31 1. 2. *mf*

36 *mf* *f*

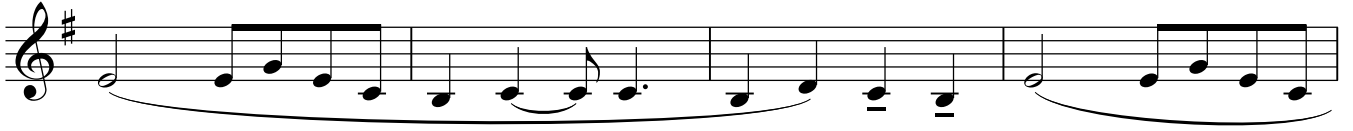
43 *pp*

47 *pp* arco

51 *p* *mf*

57 *f* *p* V.S.

64



68

rit.



viola

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Guitar Solo 3 4 4 1. 2.

10 *p* *mf* *f* *pp*

17 *p*

Guitar Solo 25 *p*

31 1. 2. *mf*

36 *mf* *f*

43 *pp*

47 *pp* arco

51 *p* *mf*

57 *f* *p*

2

64

Musical staff for measures 64-67. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 64 and 65 contain eighth-note patterns. Measure 66 features a half rest followed by a quarter note G4 and a quarter note F#4. Measure 67 contains eighth-note patterns. A slur is placed under measures 64-65, and another slur is placed under measures 66-67.

68

rit.

Musical staff for measures 68-71. The staff is in 3/8 time with a key signature of one sharp (F#). Measure 68 contains eighth-note patterns. Measures 69-71 feature a melodic line with a slur. A dashed line above the staff indicates a ritardando (rit.) starting at measure 69 and extending through measure 71. The piece concludes with a double bar line at the end of measure 71.

cello

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Guitar Solo

3 4 4 1. 2. *pp*

10 *p* *mf* *f*

17 *p*

Guitar Solo

24 *p*

31 1. 2. *mf*

37 *mf* *f*

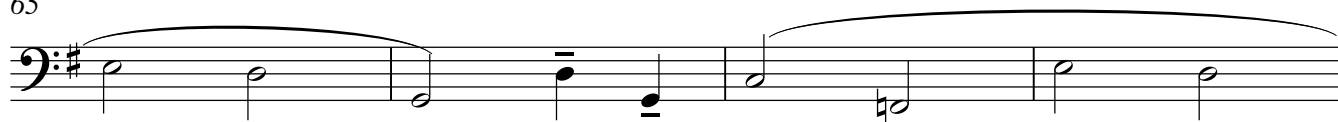
43 *p*

47 *arco* *pp*

51 *p* *mf* *f*

58 *p*

65



69

rit.

