

Rosabitter Zartrot

Stephan Urwyler

gewalzt ♩ = 124

Musical score for the first system of 'Rosabitter Zartrot'. The score is in 3/4 time and B-flat major. It features five staves: Akustische Gitarre, Violine I, Violine II, Viola, and Violoncello. The guitar part is marked 'pizz.' and 'p'. The violin parts are marked 'pizz.' and 'p'. The viola part is marked 'pizz.' and 'p'. The cello part is marked 'pizz.' and 'p'. The music consists of a series of chords and eighth notes.

Musical score for the second system of 'Rosabitter Zartrot', starting at measure 5. The score is in 3/4 time and B-flat major. It features five staves: Akustische Gitarre, Violine I, Violine II, Viola, and Violoncello. The guitar part is marked 'f' and 'p'. The violin parts are marked 'f' and 'p'. The viola part is marked 'f' and 'p'. The cello part is marked 'f' and 'p'. The music consists of a series of chords and eighth notes. The first measure of the system is marked with a '5' above the staff. The second measure of the system is marked with 'rit..' above the staff.

1. thema 2. g-solo

2

accel.

10 *Gm*⁷ *F/A* *Bbm*⁷ *Ab/C* *Dbmaj*^{7#11} *A*^{7#9} *Dmaj*^{7#11}

mf

3

mf
accel.
arco

mf
arco

mf
arco

mf
arco

mf

17 *F#*/*D* *Em*^{7(b13)} *D*/*F#* *Gadd*⁹ *F/A* *Bbmaj*⁷ */A*

mf

mf

24 Abmaj⁷₁₃ G⁷_{b13} Cm⁷₄ Dm⁷₄ Cb/E_b Db/F 3

30 G_bmaj⁷ G_b⁶₉/F Emaj⁷ E_b⁷_{b13}sus E_b⁷ Abm⁷ B_bm⁷ Bm⁷

Dbm7

Gbadd9

37

43

rit. *accel.*

Gm7

48 F/A Bbm7 Ab/C Dbmaj7#11 A7#9 Dmaj7#11

mf

54 F#/D Em7(b13) D/F# Gadd9 F/A Bbmaj7 /A

f *mf* *f* *mf*

6

61 Abmaj⁷₁₃

G⁷_{b13}

Cm⁷₄

Dm⁷₄

Cb/Eb

Db/F

Gbmaj⁷

Gb⁶⁹/F

Emaj⁷

Eb⁷_{b13}sus Eb⁷

Abm⁷

Bbm⁷

67

73 Bm^7 $D\flat m^7$ $G\flat add^9$ 7

79 *rit.*

Rosabitter Zartrot

Elektrische Gitarre

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pizz.
p

5
f 1. thema 2. g-solo *p* *rit.*

9
mf *accel.* *Gm⁷* *F/A* *Bbm⁷*

13 *Ab/C* *Dbmaj⁷#11* *A7#9* *Dmaj⁷#11* 3

17 *F#/D* *Em⁷(b13)* *D/F#* *Gadd⁹*

21 *F/A* *Bbmaj⁷* */A* *Abmaj⁷13*

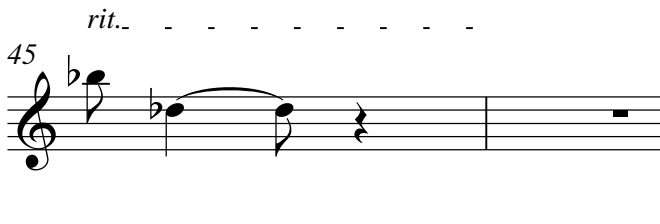
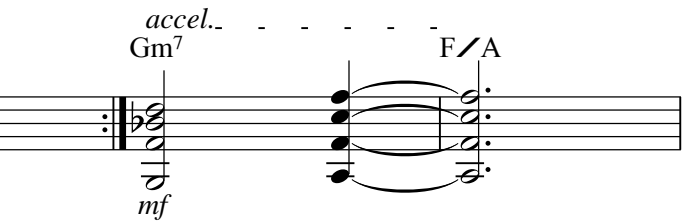
25 *G7b13* *Cm⁷4* *Dm⁷4* *Cb/Eb*

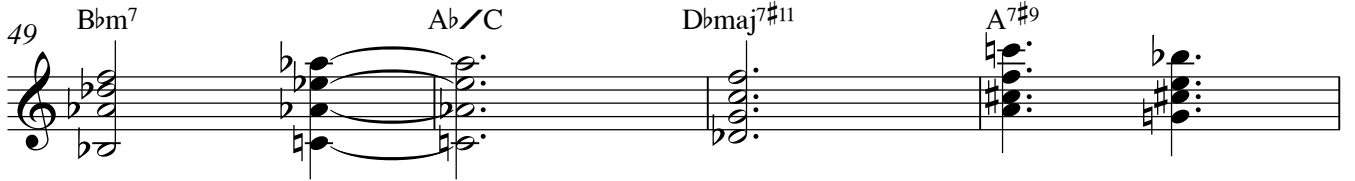
29 *Db/F* *Gbmaj⁷* *Gb69/F* *Emaj⁷*

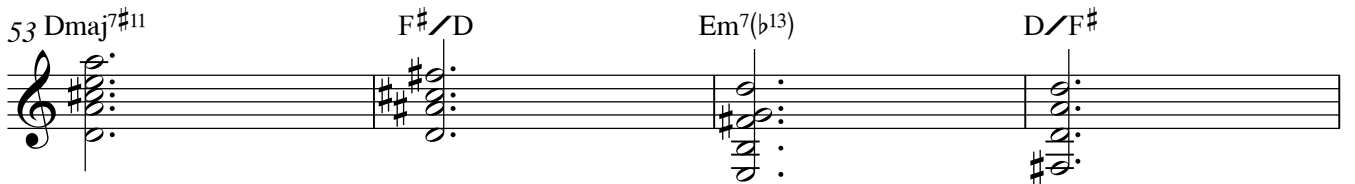
33 *Ebb13sus* *Eb⁷* *Abm⁷* *Bbm⁷* *Bm⁷*

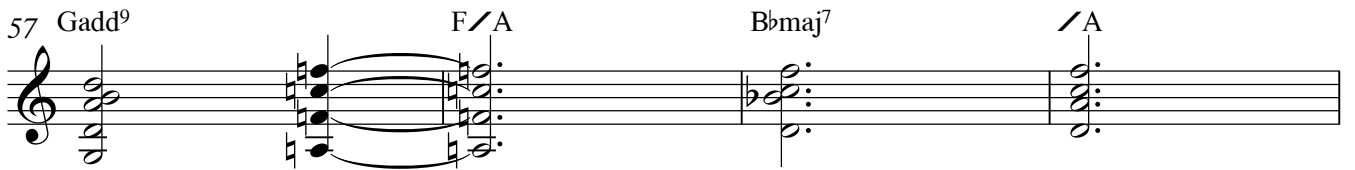
37 *Dbm⁷* *Gbadd⁹*

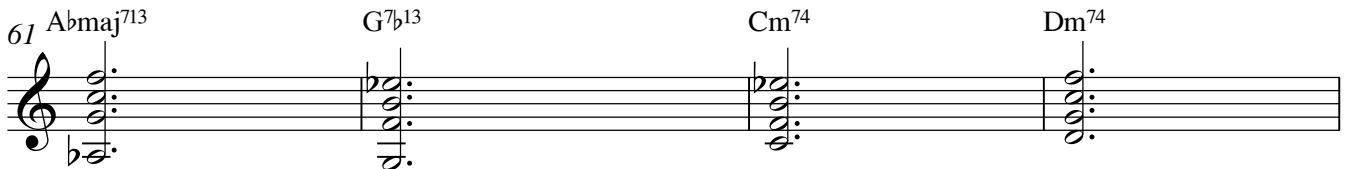
41 

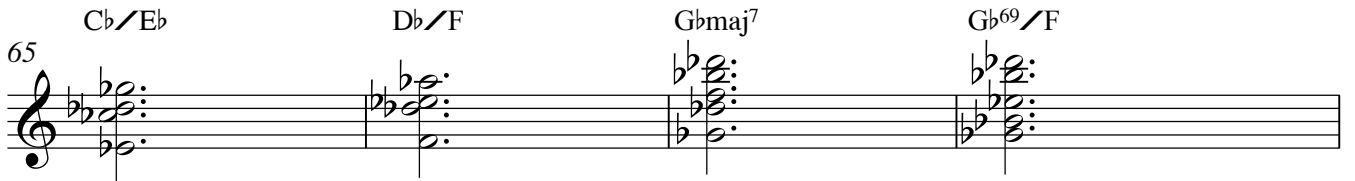
45 *rit.*  *accel.* 
Gm7 F/A
mf

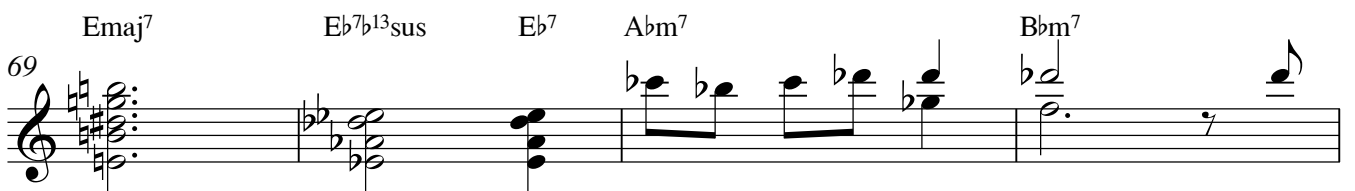
49 
Bbm7 Ab/C Dbmaj7#11 A7#9

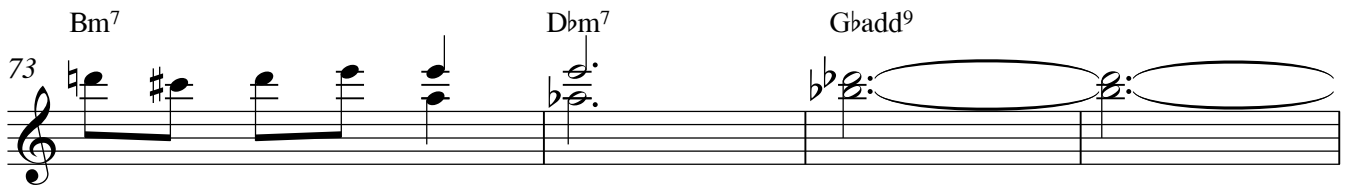
53 
Dmaj7#11 F#/D Em7(b13) D/F#

57 
Gadd9 F/A Bbmaj7 /A

61 
Abmaj7#13 G7b13 Cm74 Dm74

65 
Cb/Eb Db/F Gbmaj7 Gb69/F

69 
Emaj7 Eb7b13sus Eb7 Abm7 Bbm7

73 
Bm7 Dbm7 Gbadd9

77

Musical notation for measures 77-80. Measure 77: Treble clef, key signature of two flats (Bb, Eb), time signature of 4/4. A whole note chord is shown with a circled '7' and a circled '9'. Measure 78: Rest. Measure 79: Quarter note Bb, quarter note Bb. Measure 80: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.

81 *rit.*

Musical notation for measures 81-82. Measure 81: Treble clef, key signature of two flats (Bb, Eb), time signature of 4/4. Measure 81: Rest, quarter note Bb, quarter note Bb. Measure 82: Quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 83: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 84: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 85: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 86: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 87: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 88: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 89: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 90: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 91: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 92: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 93: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 94: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 95: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 96: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 97: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 98: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 99: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb. Measure 100: Rest, quarter note Bb, quarter note Bb, quarter note Bb, quarter note Bb.

Rosabitter Zartrot

Violine I

Stephan Urwyler

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pizz.
p

5
f *p* rit..

10
accel.
arco 1. thema 2. g-solo
mf

20

30 *f*

39 *f*

44 rit.. accel..
p *mf*

51 *mf* *f*

59

69 *f*

Violine I

76

f

80

p *rit.* *pp*

Rosabitter Zartrot

Violine II

gewalzt ♩ = 124

Stephan Urwyler

pizz. *rit.* . . .

p *f* *p*

9 - *accel.* *arco* 1. thema 2. g-solo

mf

19

29

38 *rit.* . . .

f *f* *p*

46 - *accel.* . . .

mf

55

64 *f* *mf* *f*

71 *f*

78 *rit.*

f *p* *pp*

Rosabitter Zartrot

Viola

gewalzt ♩ = 124

Stephan Urwyler

1 pizz.
p

5 *f* *p* rit..

10 *mf* *accl.* arco 1. thema 2. g-solo

21

31 *f*

39 *f*

44 *p* *mf* rit.. *accl.*

51

61 *f* *mf* *f*

69 *mf* *f*

Viola

77

Musical staff for measures 77-80. The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked with a forte *f* dynamic.

81

rit. - - - - -

Musical staff for measures 81-84. The staff is in 3/8 time with a key signature of two flats. The melody continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamics are marked with piano *p* at the start and pianissimo *pp* at the end. A fermata is placed over the final note, and the staff concludes with a double bar line.

Rosabitter Zartrot

Viola

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Stephan Urwyler

pizz.
p

5 *f* *p* rit..

10 *mf* *accl.* arco 1. thema 2. g-solo

21

31 *f*

39 *f*

44 *p* *mf* rit.. *accl.*

51

61 *f* *mf* *f*

69 *mf* *f*

Viola

77

Musical staff for measures 77-80. The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The dynamics are marked with a forte *f* dynamic.

81

rit. - - - - -

Musical staff for measures 81-84. The staff is in 3/8 time with a key signature of two flats. The melody continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The dynamics are marked with piano *p* at the start and pianissimo *pp* at the end. A fermata is placed over the final note, G2. The piece concludes with a double bar line.

Rosabitter Zartrot

Violoncello

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pizz.

p *f* *p*

8 rit. accel. arco 1. thema 2. g-solo

mf

18

28

38

f *f* *p*

45 rit. accel.

f *mf*

52

f *mf*

60

70

f

78 rit.

f *p* *pp*