

Polarienne

adagio q = 68

Stephan Urwyler

F/A G/B Cm Cm⁶ B^{b6} G/B A/C# Dm Dm⁶ C⁶ Cm⁶ B^{b6} B^{b6}m⁶ F/A

mf

7 Am F/G D^{7b13} Gm⁶ F⁶ F/A G/B Cm Cm⁶ G/B A/C# Dm Dm⁶

f

13 Cm⁶ B^{b6}m⁶ Fmaj⁷/A A^{b6}#¹¹ F/G D^{7b9}/F# Cmaj⁷¹³ Fmaj⁷#¹¹

f
p
mf
mf

19

25

F/A G/B Cm Cm⁶ G/B A/C# Dm Dm⁶ Cm⁶ B^bm⁶

p *mf* *mf*

31

Fmaj⁷/A A^b6#11 F/G D⁷b⁹/F# Cmaj⁷13 Fmaj⁷#11 F/A G/B Cm Cm⁶ B^b6

f play solo *mf* *mf* *mf* *mf*

37 G/B A/C# Dm Dm⁶ C⁶ Cm⁶ B^{b6} B^{b6}m⁶ F/A Am F/G D^{7b13} Gm⁶

Musical score for measures 37-42. The score is written for four staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), and Bass Clef (bottom). The music features a complex harmonic structure with various chords and melodic lines. The bass line is particularly active, with many notes beamed together. The overall texture is dense and rhythmic.

43 F⁶ F/A G/B Cm Cm⁶ G/B A/C# Dm Dm⁶ Cm⁶ B^{b6}m⁶ Fmaj⁷/A A^{b6}#¹¹

Musical score for measures 43-48. The score continues with four staves. The melodic lines in the upper staves become more intricate, with some sixteenth-note patterns. The bass line remains active, providing a strong rhythmic foundation. The harmonic progression is complex, involving several altered chords.

49 F/G D^{7b9}/F# Cmaj⁷¹³ Fmaj⁷#¹¹

Musical score for measures 49-54. The score continues with four staves. Dynamic markings are present: *f* (forte) and *mf* (mezzo-forte). The music features a mix of melodic and rhythmic patterns, with some complex chordal textures. The bass line is particularly prominent, with many notes beamed together.

rit.

55

The musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a series of notes and rests. The second staff is a piano line with a treble clef, featuring a melodic line with slurs and a piano accompaniment starting with a *mf* dynamic. The third staff is a piano line with a bass clef, providing a rhythmic accompaniment. The bottom staff is a bass line with a bass clef, containing a simple harmonic line. A *rit.* marking is placed above the first two staves. The score ends with a double bar line and repeat dots.

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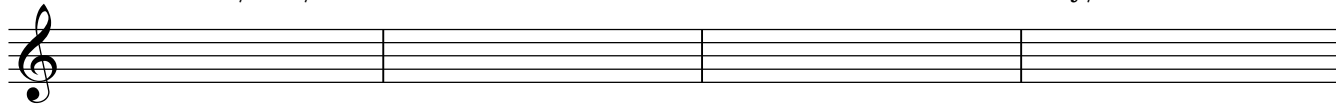
Stephan Urwyler

The musical score is written for electric guitar in a single system. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'adagio' with a quarter note equal to 68 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various chords such as F/A, G/B, Cm, Cm6, Bb6, G/B, A/C#, Dm, Dm6, C6, Cm6, Bb6, Bbm6, F/A, Am, F/G, D7b13, Gm6, F6, F/A, G/B, Cm, Cm6, G/B, A/C#, Dm, Dm6, Cm6, Bbm6, Fmaj7/A, Ab6#11, F/G, D7b9/F#, Cmaj7#13, Fmaj7#11, Fmaj7#11, F/A, G/B, Cm, Cm6, G/B, A/C#, Dm, Dm6, Cm6, Bbm6, Fmaj7/A, Ab6#11, F/G, D7b9/F#, Cmaj7#13, Fmaj7#11, F/A, G/B, Cm, Cm6, Bb6, G/B, A/C#, Dm, Dm6, C6, Cm6, Bb6, Bbm6, and F/A. A 'play solo' instruction is placed above the 33rd measure. The score concludes with a final chord of F/A.

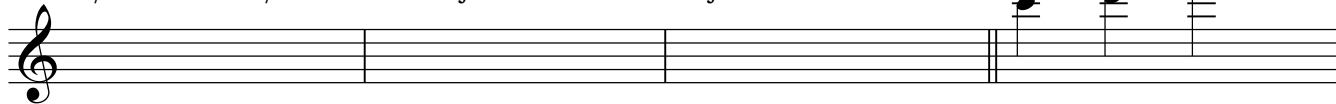
41 Am F/G D^{7b13} Gm⁶ F⁶ F/A G/B Cm



45 Cm⁶ G/B A/C[#] Dm Dm⁶ Cm⁶ B^bm⁶ Fmaj⁷/A A^{b6#11}



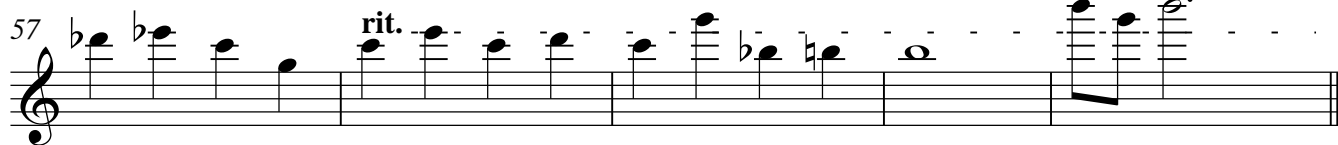
49 F/G D^{7b9}/F[#] Cmaj⁷¹³ Fmaj⁷^{#11}



f



Cm



Violine 1

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8

f

12

18

p

26

mf

34

mf

42

49

mf

55

rit.

rit.

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Violine 2

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8

13

18

24

29

35

42

49

55

58 rit.

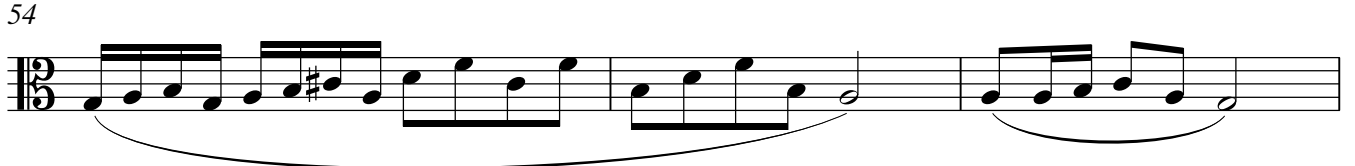
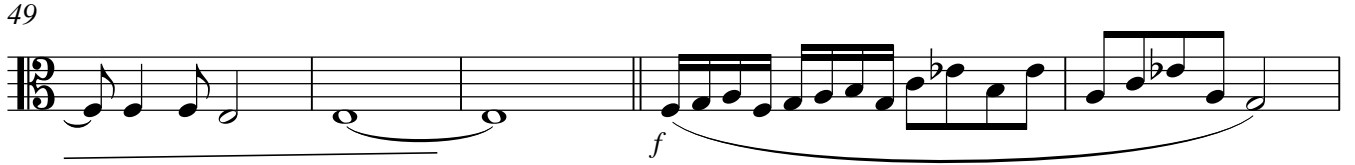
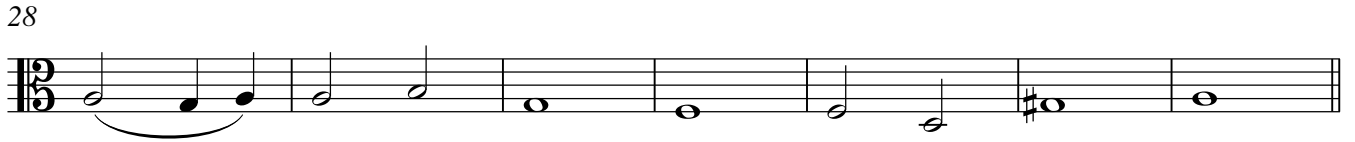
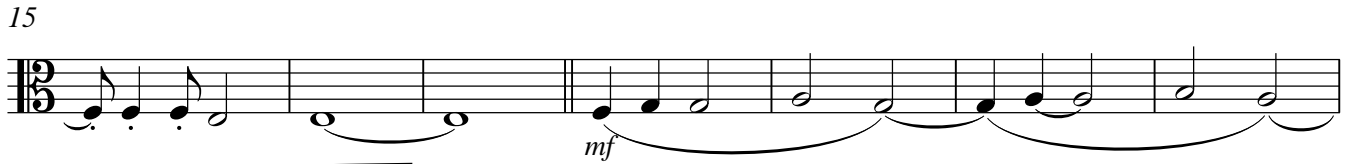
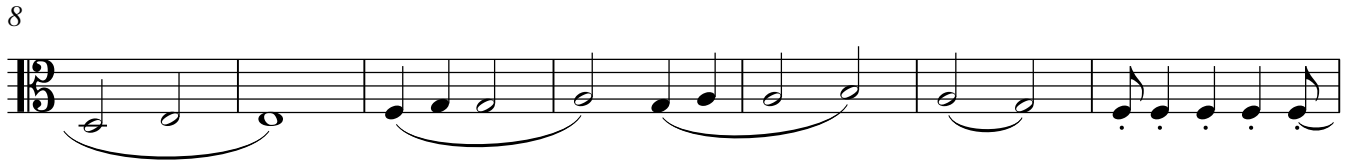
mf

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Viola

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rit.



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Violoncello

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8

mf

15

22

28

32

39

45

52

57

rit.