

# Lueget vu Bärig und Tal

trad. arr. Stephan Urwyler

**moderato** ♩ = 112

Chords: C D7/C G7/C Cm C D7/F#

Elektro-Gitarre

Violine I *f* *mf*

Violine II *f* pizz. *mf* arco

Viola *f* *mf*

Violoncello *f* *mf*

6 G E7/G# Am C Fm6 G7 Dbmaj7 C

pizz. *mf* *mf* *mf* *mf*

14 C Fm<sup>6</sup> G<sup>7(sus4)</sup> C C<sup>(sus4)</sup> C G<sup>7(sus4)</sup> G<sup>7</sup>  
 8va.

*mf arco*  
*f*  
*mf*

22 Am B<sup>b</sup> G<sup>7/B</sup> C Am B<sup>b</sup> G<sup>7/B</sup> C

*mf*  
*mf*  
*mf*

30 Am G C Am B<sup>b</sup> G<sup>7/B</sup> C

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

38 Am Dm G<sup>7</sup> C

Musical score for measures 38-44. The score includes a vocal line and four piano accompaniment staves. The vocal line features a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and accents.

45

C  
SOLO

Musical score for measures 45-50. The score includes a vocal line and four piano accompaniment staves. The vocal line is mostly silent. The piano accompaniment features a complex eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and accents.

51 Am Bb G7/B

*p*

57 C Am Bb G7/B C Am

*mf* *p*

63 Bb G7/B C Am Bb G7/B

*mf* *p*

69 C

strings tutti

Musical score for strings tutti, measures 69-73. The score is in common time (C) and consists of five staves. The first staff is empty. The second staff (Violin I) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The third staff (Violin II) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The fourth staff (Viola) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The fifth staff (Cello/Double Bass) starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3. Dynamics include *f* (forte) starting at measure 71. The music features various articulations such as accents and slurs.

74

Musical score for strings tutti, measures 74-79. The score is in common time (C) and consists of five staves. The first staff is empty. The second staff (Violin I) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The third staff (Violin II) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The fourth staff (Viola) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The fifth staff (Cello/Double Bass) starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3. Dynamics include *f* (forte) starting at measure 74. The music features various articulations such as accents and slurs.

80

Musical score for strings tutti, measures 80-84. The score is in common time (C) and consists of five staves. The first staff is empty. The second staff (Violin I) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The third staff (Violin II) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The fourth staff (Viola) starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. The fifth staff (Cello/Double Bass) starts with a quarter note G3, followed by eighth notes A3, B3, C4, and a half note B3. Dynamics include *f* (forte) starting at measure 80. The music features various articulations such as accents and slurs.

93  $G^7/C$   $p$   $Cm$   $C$   $f$   $D^7/F\#$   $ff$   $G$   $f$   $E^7/G\#$

*mf* *mf* *arco* *mf* *mf*

98  $Am$   $C$   $Fm^6$   $G^7$   $D\flat maj^7$   $C$

*pizz.* *mf* *mf* *mf* *mf*

*rit.*

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C D7/C G7/C Cm C D7/F# G E7/G# Am C Fm6 G7

12 D♭maj7 C C Fm6 G7(sus4) C C(sus4) C G7(sus4)

8va.

*mf*

21 Am B♭ G7/B C Am B♭ G7/B C

30 Am G C Am B♭ G7/B C Am

*p* *f*

39 Dm G7 C C SOLO

*mf*

54 Am B♭ G7/B C Am B♭ G7/B C

*p* *mf*

62 Am B♭ G7/B C Am B♭ G7/B C

*p* *mf*

70 strings tutti **20** tutti end C SOLO D7/C G7/C Cm C

95 D7/F# G E7/G# Am C rit. Fm6 G7 D♭maj7 C

# Lueget vu Bärg und Tal

Violine I

trad. arr. Stephan Urwyler

moderato ♩ = 112

10

19

28

35

42

47

52

57

62

*f* *mf* *mf* *pizz.* *arco* *f* *mf* *mf* *p* *f* *mf* *p* *mf* *p* *mf* *p*



Violine I

66 *mf*

70 strings tutti *f*

77

84 *p* *f* *ff*

90 tutti end *f* *mf*

97 *mf* rit. pizz.

# Lueget vu Bärg und Tal

Violine II

trad. arr. Stephan Urwyler

moderato ♩ = 112

10

20

29

38

45

50

56

62

66

Violine II

70 strings tutti

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking *f* is placed below the first measure. A slur covers the first two measures.

77

Musical staff 2: Treble clef, eighth notes with accents, followed by quarter notes and eighth notes.

83

Musical staff 3: Treble clef, eighth notes with accents, followed by quarter notes and eighth notes. Dynamic markings *p* and *f* are placed below.

89

tutti end

Musical staff 4: Treble clef, starting with a whole rest, then a 7-measure rest, followed by a 3/4 time signature change and a series of notes. Dynamic markings *ff*, *f*, and *mf* are placed below.

96

rit. . . . .

Musical staff 5: Treble clef, quarter notes with accents, followed by quarter notes. A dynamic marking *mf* is placed below.

# Lueget vu Bärg und Tal

Viola

trad. arr. Stephan Urwyler

moderato ♩ = 112

The musical score is written for Viola in 3/4 time, with a tempo of moderato (♩ = 112). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 23, 32, 41, 47, 52, 58, and 64 indicated. The performance starts with a *pizz.* (pizzicato) section from measure 1 to 6, marked *f* (forte). From measure 7 onwards, the instrument is played *arco* (arco). The dynamics vary throughout the piece, including *mf* (mezzo-forte), *p* (piano), and *f*. The score features various musical notations such as slurs, ties, and accents. A key signature change to two flats (B-flat and E-flat) occurs at measure 41. The piece concludes at measure 64.

70 strings tutti

*f*

77

*f*

83

*p* *f*

89

tutti end

pizz.

arco

*ff* *f* *mf*

96

rit. . . . .

*mf*

# Lueget vu Bärg und Tal

Violoncello

**moderato** ♩ = 112

trad. arr. Stephan Urwyler

The musical score for Violoncello consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *mf* section. The second staff has a measure rest at the beginning. The third staff includes a *mf* dynamic. The fourth staff has dynamics of *p* and *f*. The fifth staff ends with a double bar line and repeat sign. The sixth staff is marked *p* and *mf*. The seventh staff is marked *p* and *mf*. The eighth staff is marked *p* and *mf*. The ninth staff is marked *p* and *mf*. The tenth staff includes the instruction *strings tutti* and a dynamic of *f*.

Violoncello

74

80

86

91

98