

's Guggisbergerlied

trad. arr Stephan Urwyler

♩ = 86

Elektro-Gitarre

Violine I

Violine II

Viola

Violoncello

5 Am⁹ solo Am(maj9) Am⁹ Am(maj9)

2
9 Am⁹ Am(maj9) Am⁹ Am(maj9)

Musical score for measures 9-12. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 9 starts with a whole note chord in the treble clef staff. Measures 10-12 show a melodic line in the treble clef staff and a bass line in the bass clef staff. Measure 12 ends with a whole note chord in the treble clef staff.

13 Am⁹ F#m^{7b5} G#m^{7(b5)} Am⁹ F#m^{7b5} G#m^{7(b5)}

Musical score for measures 13-16. The score is written for five staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 13 starts with a whole note chord in the treble clef staff. Measures 14-16 show a melodic line in the treble clef staff and a bass line in the bass clef staff. Measure 16 ends with a whole note chord in the treble clef staff.

17 Am⁹ F#m7^{b5} G#m7^(b5) Am⁹ F#m7^(b5) E7^(b9)/G#

21 E7^{b13}#9 Dm⁷ E7^{b13}#9

25 Am⁹ Am⁹/G D/F# Fmaj⁷¹³ Am/E E7^{b9}

29

cello solo
mute

Musical score for measures 29-32. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A double bar line is present at the end of measure 32, with a repeat sign. Dynamics include *p* (piano) and *f* (forte).

33

open string

Musical score for measures 33-36. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The music continues with melodic and rhythmic patterns. A double bar line is present at the end of measure 36, with a repeat sign. Dynamics include *f* (forte) and *p* (piano).

37

vio 1 solo
mute

Musical score for measures 37-40. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A double bar line is present at the end of measure 40, with a repeat sign. Dynamics include *p* (piano) and *f* (forte).

41 open string

45 viola solo
mute

49 p open string

vio 2 solo
mute

53

Musical score for measures 53-56. The score is written for five staves: Violin 1, Violin 2, Violin 3, Viola, and Cello/Double Bass. The key signature has one sharp (F#). Measure 53 features a dynamic marking of *p*. Measure 54 features a dynamic marking of *p*. Measure 55 features a dynamic marking of *f*. Measure 56 features a dynamic marking of *p*. The Violin 2 part is marked "violet 2 solo" and "mute".

p

open string

57

Musical score for measures 57-60. The score is written for five staves: Violin 1, Violin 2, Violin 3, Viola, and Cello/Double Bass. The key signature has one sharp (F#). Measure 57 features a dynamic marking of *p*. Measure 58 features a dynamic marking of *p*. Measure 59 features a dynamic marking of *p*. Measure 60 features a dynamic marking of *p*. The Violin 2 part is marked "open string".

guit. solo
Am

61

Musical score for measures 61-64. The score is written for five staves: Violin 1, Violin 2, Violin 3, Viola, and Cello/Double Bass. The key signature has one sharp (F#). Measure 61 features a dynamic marking of *p*. Measure 62 features a dynamic marking of *p*. Measure 63 features a dynamic marking of *p*. Measure 64 features a dynamic marking of *p* and a "pizz." (pizzicato) instruction. The Violin 2 part is marked "guit. solo" and "Am".

p pizz.

65 F#m7(b5) G#m7(b5) Am F#m7(b5) G#m7(b5) E7(b9)

Musical score for measures 65-68. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the Violin and Viola parts, often with slurs and accents. The Bass part has a steady eighth-note accompaniment. The Treble staff is mostly empty. The word "arco" is written above the Bass staff in measure 68.

69 Fmaj7(#11) E7(b9) Am⁹ Am⁹/G

Musical score for measures 69-72. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex melodic lines in the Violin and Viola parts. The Bass part has a steady eighth-note accompaniment. The Treble staff is mostly empty. The word "arco" is written above the Bass staff in measure 72.

73 D/F# Fmaj⁷13 Am/E E7b9

Musical score for measures 73-76. The score is written for four staves: Treble, Violin, Viola, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a complex melodic line in the Violin and Viola parts, often with slurs and accents. The Bass part has a steady eighth-note accompaniment. The Treble staff is mostly empty. The word "arco" is written above the Bass staff in measure 76. The dynamic marking "f" (forte) is present in measures 74, 75, and 76.

rit.

The image shows a musical score for five staves. The top staff is a single treble clef line. The bottom four staves are grouped by a brace on the left and include a bass clef. The score is divided into three measures. The first measure contains rests in all staves. The second measure contains musical notation in all staves. The third measure contains rests in all staves. A 'rit.' marking is positioned above the first measure. The dynamic marking 'mf' appears at the end of each of the four bottom staves.

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4

Am⁹ solo

Am(maj9)

Am⁹

Am(maj9)

Am⁹

8 Am(maj9)

Am⁹

Am(maj9)

Am⁹

12 Am(maj9)

Am⁹

F#m7b5

G#m7(b5)

Am⁹

16 F#m7b5

G#m7(b5)

Am⁹

F#m7b5

G#m7(b5)

Am⁹

20 F#m7(b5)

E7(b9)/G#

E7b13#9

Dm7

24 E7b13#9

Am⁹

Am⁹/G

D/F#

Fmaj7¹³

Am/E

E7b9

32 cello solo
mute

36 open string

40 vio 1 solo
mute

p

44 open string

48 viola solo
mute

p

52 open string

56 vio 2 solo
mute

p

60 open string

guit. solo

64 Am F#m7(b5) G#m7(b5) Am F#m7(b5) G#m7(b5)

68 E7(b9) Fmaj7(#11) E7(b9)

72 Am9 Am9/G D/F# Fmaj713 Am/E E7b9

76

2 rit.

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Violine I

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f

5

mf

9

13

17

f

21

mf

25

29

cello solo

p

33

37

vio 1 solo

f

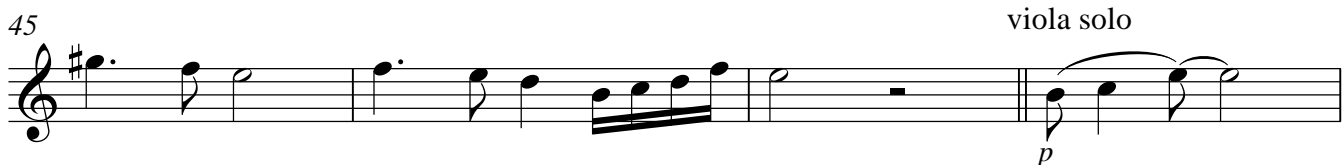
Violine I

41



45

viola solo

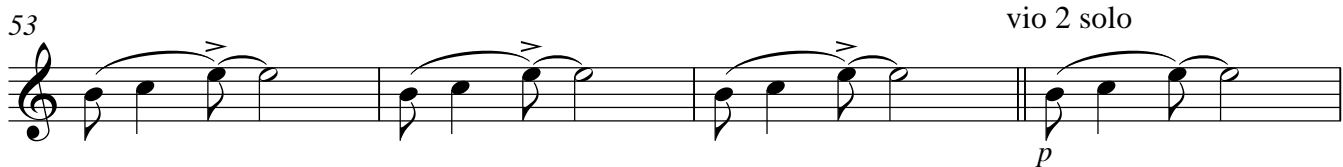


49

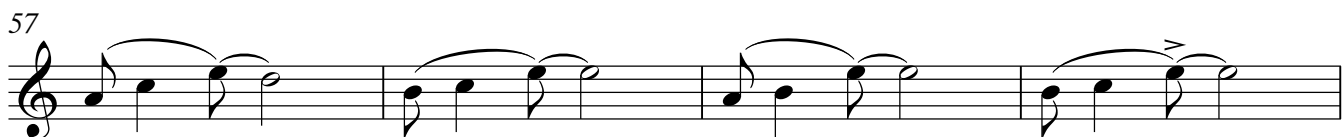


53

vio 2 solo



57



61

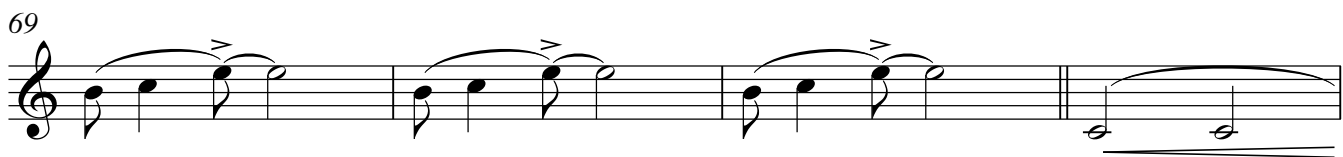
guit. solo



65



69

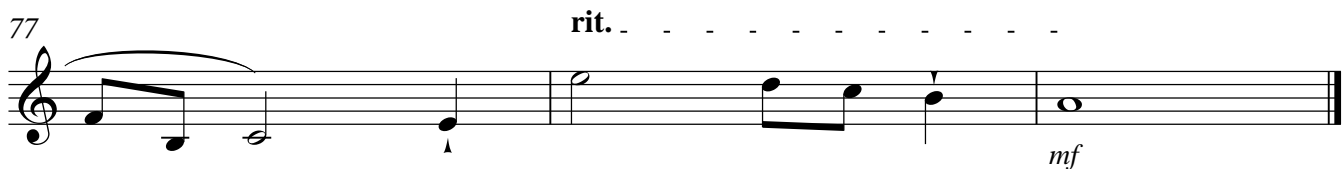


73



77

rit.



's Guggisbergerlied

Violine II

trad. arr Stephan Urwyler

♩ = 86

5

9

13

17

21

25

29

33

37

f

mf

f

mf

p

cello solo

vio 1 solo

Violine II

41

45

viola solo

p

49

53

vio 2 solo

f

57

61

guit. solo

p

65

69

73

f

77

rit.

mf

's Guggisbergerlied

Viola

trad. arr Stephan Urwyler

♩ = 86

5

9

21

25

33

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V.S.

Viola

41

45

viola solo

f

49

53

vio 2 solo

p

57

61

guit. solo

p

65

69

73

77

rit.

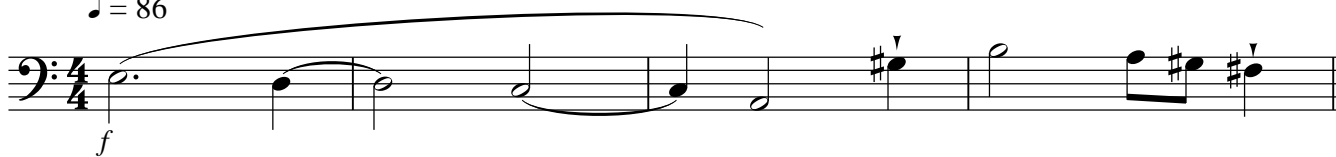
mf

's Guggisbergerlied

Violoncello

trad. arr Stephan Urwyler

♩ = 86



5



9



13



17



21



25



29



33



37



Violoncello

41

Musical staff 41: Bass clef, four measures of eighth notes with slurs and accents.

45

45 *viola solo*
p

49

Musical staff 49: Bass clef, four measures of eighth notes with slurs and accents.

53

53 *vio 2 solo*
p

57

Musical staff 57: Bass clef, four measures of eighth notes with slurs and accents.

61

61 *guit. solo*
pizz.

65

65 *arco*

69

Musical staff 69: Bass clef, four measures of eighth notes with slurs and accents.

73

73 *f*

77

77 *rit.*
mf