

BOSSA

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The melody consists of eighth and quarter notes, often beamed together. The chords are indicated above the staff and include various extensions and alterations. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines.

Chords and measure numbers:

- Measures 1-4: GADD⁹, AADD⁹/G, D/F#, F#7b9/A#, B_M7, D⁷/A
- Measures 5-8: GADD⁹, AADD⁹/G, D/F#, F#7b9/A#, B_M7, A^b7b9/C
- Measures 9-12: C#_M7, E^b∅, A^b7b9, A_{MAT}7, E^b7b9/G
- Measures 13-16: A^b_M7, F∅, B^b7b913, E^b_{MAT}7, G^b_{MAT}7#11
- Measures 17-20: GADD⁹, AADD⁹/G, A7⁹/C#, D_{MAT}7
- Measures 21-24: E_M7⁹, GADD⁹, A#∅, B_M7, A_M7
- Measures 25-28: G_{MAT}7, C#∅, F#7b9, D/C, F∅
- Measures 29-32: E_M7⁹, /A, E_M7⁹, DADD⁹